

TABLE OF CONTENTS

目 录

新世纪我国女性电影现状及发展策略管窥 On the Current Situation and Development Strategy of Women's Films in China in the New Century	
袁媛, 马超, 叶联杰.....	11
视知觉视阈下解读中国山水画 Interpretation of Chinese Landscape Painting under the Threshold of Visual Perception	
张思路.....	15
基于拉康结构主义精神分析学理论的《非常嫌疑犯》文本分析 Text Analysis of <i>The Usual Suspects</i> Based on Lacan's Structural Psychoanalytic Theory	
赵阳.....	21
空间与景观：城市电影中的重庆影像建构 Space and Landscape: Chongqing Image Construction in Urban Films	
高鹏昊.....	26
中西方瘟疫电影意识形态的差异 Ideological Differences between Chinese and Western Plague Films	
孙恺.....	32
向死而生：论《浮生取义》一书的人文价值 Living to Death: On the Humanistic Value of the Book <i>Taking Righteousness from Floating Life</i>	
王金红.....	38
基于编辑理论的泰国电视剧《以你的心诠释我的爱》分析 Analysis of Thai TV Drama "I Told Sunset about You" Based on Editing Theory	
谢淼.....	44
近现代大师李可染先生与同时期几位画家写生状态研究 A Study on the Sketching State of the Modern Master Mr. Li Keran and Several Painters of the Same Period	
李云霞.....	50
乱世家国中梨园遇知己 Meet the Confidant in Operatic Circle at Time of Turmoil	
谢嘉丽.....	61

川南苗族头饰造型与艺术特色研究

**A Study on the Modeling and Artistic Characteristics of Miao Headdress
in Southern Sichuan**

贺顺茹.....68

苗族传统体育活动打手毽的视觉形象设计研究

Research on Visual Image Design of Shuttlecock of Miao Traditional Sports Hitters

温清, 朱颖, 彭梦晴.....79