

TABLE OF CONTENTS

目 录

From Disgrace to Grace: An Analysis of Lurie's Romanticism in Post-Colonial Context of <i>Disgrace</i> (从耻辱到尊严: 《耻》中卢里的浪漫主义情怀在后殖民语境下的解读)	
D. J. ZHANG.....	21
"Angel" and "Navel": Metaphorically Revealing French Female Images (“天使”与“肚脐”——隐喻下的法国女性形象)	
J. QU.....	31
On the Narrative Time in Laclos' <i>Les Liaisons Dangereuses</i> (试论拉克洛《危险的关系》的叙事时间)	
S. L. LEI.....	36
Study on the Cultural Representation Theory and Signifying Practices of Stuart Hall (斯图亚特·霍尔: 表征的运作)	
X. CHENG.....	42